

Bhai Kahn Singh Nabha Mahan Kosh

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despite the centrality of this group to modern sikhism scholarship on the panj piare has remained sparse louis fenech s new book examines the khalsa and the role that the panj piare have had in the development of the sikh faith over the past three centuries

cultivating sikh culture and identity explores the development of modern sikh identities through the concept of cultivation of culture it investigates diverse but repeatedly overlapping sikh encounters in the fields of art music and philology and considers their role in the making of a continuous living tradition the volume focuses particularly on the imperial encounter and intellectual interaction between coloniser and colonised it

emphasises the enduring importance of the modern rational approach of the singh sabha tat khalsa reformers in defining a normative sikh tradition in so doing the author reflects on the importance of philological research and the complexity of modern knowledge production in relation to the formation of cultural identities the chapters offer a critical historical overview of the changes in the performance and reception of sikh devotional music in the context of the community's successive encounters with the mughals the british and globalisation they also provide new insights into the life and work of max arthur macauliffe author of the classic *the sikh religion* 1909 and a contextualised discussion of contemporary sikh drawings by emily de klerk taking a global interdisciplinary approach this book will be of particular interest to scholars of religion south asian studies and history

bhai kahn singh was a celebrated scholar and encyclopaedist born on august 30 1861 in a dhillon jatt family at the village of sabaz banera in what then used to be the territory of the princely ruler of patiala his father was narain singh and mother har kaur narain singh was a man of saintly character and he succeeded to the charge of gurdwara dera baba ajapal singh at nabha after the death of his grandfather sarup singh in 1861 kahn singh was the eldest of three brothers and one sister he did not attend any school or college for formal education yet he mastered several branches of learning by his own effort by the age of ten he could recite freely both the guru granth sahib and dasam granth he read sanskrit classics with pundits in and around nabha and learnt music from a famous mahant gajja singh he sought maulawis in delhi to teach him persian in 1883 he went to lahore where during his two year stay he studied persian texts and assisted professor gurmukh singh a leading figure in the singh sabha in the publication of his *sudhararak* in 1887 he was appointed tutor to tikka ripudaman singh the heir apparent of nabha state

the blood laden birth pangs of the indian nation state undoubtedly had a bearing on the contentious issue of group rights for cultural minorities indeed the trajectory of the concept minority rights evolved amidst multiple conceptualizations political posturing and violent mobilizations and outbursts accommodating minority groups posed a predicament for the fledgling nation state of post colonial india this book compares and contrasts muslim and sikh communities in pre and post partition india mapping the evolving discourse on minority rights the author looks at the overlaps between the constitutional and the majoritarian discourse being articulated in the public sphere and poses questions about the guaranteeing of minority rights the book suggests that through historical ruptures and breaks communities oscillate between being minorities and nations

combining archival material with ethnographic fieldwork it studies the identity groups and their vexed relationship to the ideas of nation and nationalism it captures meanings attributed to otherwise politically loaded concepts such as nation nation state and minority rights in the everyday world of muslims and sikhs and thus tries to make sense of the patterns of accommodation adaptation and contestation in the life world successfully confronting and illuminating the challenge of reconciling representation and equality both for groups and within groups this exploration of south asian nationalisms and communal relations will be of interest to academics in the field of south asian studies in particular sociology and politics

chiefly on the political scene papers presented at various seminars held during 1995 1997

the book examines the traditions through which the gurbani was being transmitted in the pre adi granth period it inquires the role of the sikh gurus in nurturing the sikh scribal tradition takes into account the rival traditions of udasis bhallas and the minas and points to the limitations of biblical methods of textual criticism

written by ran adhira singha b 1879

this valuable collection brings together representative essays on wide ranging topics by hew mcLeod spanning his illustrious career in sikh studies

contributed articles

a comprehensive study of the life and work of guru arjan 1563 1606 the fifth guru of the sikhs this volume reconstructs his life based on history memory tradition and mythic representation pashaura singh focuses on the major influences that shaped guru arjan s thought he discusses the socio political conditions that moulded the guru s life inspiring him to become one of the greatest religious leaders of the world presenting a systematic analysis of guru arjan s teachings the author examines the guru s role as leader of the growing sikh panth the book discusses major institutional developments and the formation of the sikh canon during the guru s reign it also explores the circumstances surrounding the guru s martyrdom and the subsequent impact on the crystallization of the sikh panth book jacket

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