

The Forgetting Of Air In Martin Heidegger Constructs Series

The Four Ways to Construct Narratives on Origins
The Philosophy of Martin Heidegger
Academic Writing and Identity
Constructions
Constructing Place
The Uses of the Past from Heidegger to Rorty
Martin Heidegger, the Way and the Vision
(In)Visibility of Death: Neda - Constructions of Gender and Identity in the Media
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Strategies of Menace in the Plays of John Whiting, Harold Pinter and Sam Shepard
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Proceedings of the ACSA Annual Meeting
Clarice Lispector and the 'thing'
A Delicate Balance
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Association of Collegiate Schools of Architecture
Joao Camillo Penna
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the book proposes an originology an investigation into the discourses on origins this leads to the identification of four different types of discourses on origins the mythical discourses biblical genesis or hesiod s theogony for example the rational discourses which either delve deeper or on the contrary attempt to disqualify the question of origins the scientific discourses of the universe of the earth of life of man as seen by the sciences and finally the phenomenological discourses which since husserl propose a completely new way of entering into the question of origins the various ways in which one can talk about origins without exclusivity and without giving preference to any of these discourses are examined here the book shows that each of these discourses has a singular structure in order to this it defines ascending and descending types of discourse and demonstrates that scientific discourses are ascending mythical ones are descending rational ones are both ascending and descending and finally phenomenological ones are neither ascending nor descending it also shows that scientific discourses on origins did not themselves originate at the time of the scientific revolution but much later in the 19th century with darwin it is biology that will pave the way to physics when it turns to discourses on origins not the other way around

this book presents multiple cultural and contextual takes on working performances of academic writer thinker both inside and outside the academy with worldwide seismic shifts taking place in both the contexts and terrains of universities and subsequently the altering of what it means to write as an academic and work in academia the editors and contributors use writing to position and re position themselves as academics thinkers and researchers using as a point of departure universities and academic writing work contexts shaped by the increasing dominance of commodification measurement and performativity this volume explores responses to these evolving shifting contexts in response to the growing global interest in writing as performance this book breaks new ground by theorizing multiple identity constructions of academic writer researcher considering the possibilities and challenges of engaging in academic writing work in ways that are authentic and sustainable this reflective and interdisciplinary volume will resonate with students and scholars of academic writing as well as all those working to reconcile different facets of identity

this book is a cutting edge study examining the attitudes to both nature and the built environment of the designer the client and the society in which an intervention be it architecture landscape design or a piece of art is made the legacy of the modernist view of nature and the environment is also addressed and the degree to which such ideas continue to impinge on contemporary interventions is assessed

this book asks how it is possible to do philosophy by studying the thinkers of the past the answer is developed through readings of martin heidegger richard rorty paul ricoeur alasdair macintyre and other historically minded philosophers the result is a powerful and original account of how philosophers use the past

previous editions published under title the philosophy of martin heidegger bibliography p 483 500 includes index

master s thesis from the year 2010 in the subject communications journalism journalism professions grade 1 0 european university viadrina frankfurt oder language english abstract the protests after iran s presidential elections in june 2009 have cost the lives of an unknown number of political opponents protesting against the regime of former and future president mahmud ahmadinejad and the revolutionary and militia forces yet one particular death seemed to be particularly horrifying the video of a young woman being shot was circulating on the internet and soon extensively reported on by the mass media in the course of events after neda agha soltan s death a struggle developed over her status as icon and symbol for the green movement as opposition leader mousavi s followers were called on the one hand the regime in tehran fought hard to diminish the effect which arose from this video while on the other hand western media politicians and artists picked up the story and reproduced it each with their own agenda in mind the object of this work is the discursive event of neda s death subsequent to this the question how neda s identity is constructed and why her death became visible while bearing in mind the western hegemonic discourse which is intersected with discourses on media gender politics and ethnicity

an international journal of general philosophy

in the arcades project walter benjamin writes that his work is related to theology as blotting pad is related to ink it is saturated with it for a thinker so decisive to critical literary cultural political and aesthetic writings over the past half century benjamin s relationship to theological matters has been less observed than it should even despite a variety of attempts over the last four decades to illuminate the theological elements latent within his eclectic and occasional writings such attempts though undeniably crucial to comprehending his thought remain in need of deepened systematic analysis in bringing together some of the most renowned experts from both sides of the atlantic walter benjamin and theology seeks to establish a new site from which to address both the issue of benjamin s relationship with theology and all the crucial aspects that benjamin himself grappled with when addressing the field and operations of theological inquiry

primal scenes is concerned with those elements in the thought of freud and heidegger which make us continue to regard them as our contemporaries it seeks to reassert their radical potential which the author believes has been minimized as as critics celebrate the radicality of lacan derrida and others

the pioneering anthology home girls features writings by black feminist and lesbian activists on topics both provocative and profound since its initial publication in 1983 it has become an essential text on black women s lives and writings this edition features an updated list of contributor biographies and an all new preface that provides a fresh assessment of how black women s lives have changed or not since the book was first published contributors are tania abduhad donna allegra barbara a banks becky birtha julie carter cenen cheryl clarke michelle cliff michelle t clinton willie m coleman toi derrickotte alexis de veaux jewelle l gomez akasha gloria hull patricia jones june jordan audre lorde raymina y mays deidre mccalla chirlane mccray pat parker linda c powell bernice johnson reagon spring redd gwendolyn rogers kate rushin ann allen shockley barbara smith beverly smith shirley o steele luisah teish jameelah waheed alice walker and renita weems

publisher supplied data the book aims to discuss different aspects of reflexivity by inviting well known practitioners to reflect on how reflexivity has impacted on their work each chapter will cover an aspect of personal construct

theory which the author has found helpful in their work its relation to reflexivity how they have incorporated this in practice and how it has enhanced their understanding of their own self construing around 20 authors will be invited to contribute dr richard butler is a consultant clinical psychologist with east leeds primary care trust in the uk he is an associate fellow of the british psychological society and has published extensively in the areas of both sport psychology and clinical psychology

this text illustrates the evolving definitions of rhetoric from myth display to persuasion symbolic inducement this history of rhetoric includes unique in depth investigations of greco roman medieval renaissance modern existential postmodern thinking

elegant and provocative exhibit s a subtle mastery of heidegger s works review of metaphysics splendidly precise study of heidegger to be recommended not only to heidegger scholars but also to those interested in the question of what philosophical thinking has as its task in the modern technological world religious studies review indispensable to understanding the later heidegger choice

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